

Utilize important cultural properties of Japan while preserving and restoring them with the proceeds.

We provide one-stop services ranging from 3D measurement and photography technology specialized for cultural properties, planning and production of digital content services, for preservation and revenue generation.

KYOTO's 3D STUDIO creates "profitable digital content".

Here is a new way of eco-tourism utilizing cultural properties.

Creation of new digital contents

文化財レスキュー

Cultural property Rescue 1

Rapid information gathering at the time of disaster makes cultural property rescue possible!

- Measuring and photographing technology that enables rapid digital archiving leading to preservation and restoration in the event of a disaster for cultural disaster prevention in Japan.
- Various measurement data collection, which places importance on the collection of shape information at the time of a disaster can be quickly preserved through the use of robots, 3D, and drones!
- Remote control of a robot dog enables data collection (video/images), and inspection in disaster and hazardous areas where the network environment is poor and places humans cannot enter. Also suitable for remote monitoring and patrolling security in extensive grounds and vacant cultural property areas!
- 3D point cloud measurement enables rapid recording of damage status and smooth information sharing during a disaster.
- High compatibility and applicability of the collected 3D data for a wide range of purposes, such as restoration planning and simulation of restoration.
- Application of aerial drone data to collect information on a wide area during a disaster, and conversion of the data to video and 3D (photogrammetric) data for analysis.



デジタルアーカイブ

2 Digital archive

Utilize cultural properties while preserving and restoring them with the proceeds!

- 3D digital archive collected using 3D measurement and photography.
- Digital archiving with high-precision data from 3D scanning (point cloud laser) and high-precision image data from 3D photography (photogrammetry).
- The patented 3D measurement and editing technology we developed makes it possible to create digital archives that preserve the unique characteristics of Japan's cultural properties.
- Prior 3D data archiving is essential for rapid restoration and simulation of restoration work in the event of damage to cultural properties caused by disasters.
- Enable preservation and restoration with business revenue from the utilization of 3D digital archives. Create digital data that can be used for various purposes, including digital content and XR (AR/VR) technology services.
- Cultural property investigation (Ultrasonic testing, Data analysis).

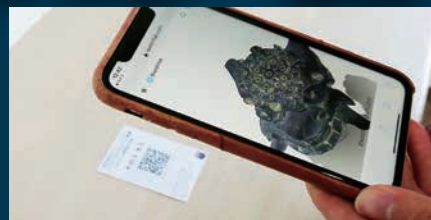
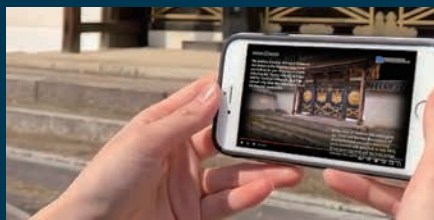


デジタルコンテンツ

Digital contents 3

KYOTO's 3D STUDIO creates
“profitable digital content”

- Co-creation of a cycle in which important Japanese cultural properties can be conserved and restored with the proceeds from the use of various digital content services.
- Plan and produce digital tourism content services that visitors can enjoy.
- Plan and produce new content services for educational and entertaining cultural heritage tourism by combining contactless digital content (such as XR content and holograms) with online viewing content.
- Plan and produce digital content services utilizing existing archives, and create a new form of eco-tourism utilizing cultural properties.



タンボウ

TANBOW 4

Broadcast globally, visit locally
Starting point that leads to the customer journey cycle

Participatory and co-created online viewing platform connecting people from around the world with Japanese culture. Connects us with those who love Japanese culture in remote areas before and during their travels. A new form of travel with local sightseeing + α history, culture, and stories.

After Experiencing the Kumamoto Earthquake

After the Kumamoto earthquake, I witness how the history, culture, and spiritual features that the region's people had carefully handed down fade away as cultural properties collapsed. As time went by, the connections between people disappeared. This experience led to the start of KYOTO's 3D STUDIO's mission and business of preserving cultural properties for future generations.

CEO Nishimura Kazuya



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